

Sign Up For Readers Theatre Club!



This program promotes reading fluency, confidence and expression while reading. Students practice and read within a supportive group of readers. While this program's main goal is to foster a love for learning, we are also very excited that students who participate will be given opportunities to perform at school functions. Together we will prepare for school performances by playing skills games and by practicing readings within mini groups. This club's main sponsors are Mrs. Harrod and Ms. Mattson (QAS K and 5th grade teachers).

Who: Open to students in First- Fourth Grade

When: On Tuesdays. September the 3rd- December 17th.

Time: 3:15-4:15

Where: Mrs. Harrod's classroom. Room 120

Cost: \$140 for the entire semester or \$40 per student per month. (14 sessions).

Cash or Checks (checks can be made payable to Tylar Harrod)

***Please recognize that since this is a skill building and performance opportunity club, we ask that your student is able to commit to and attend most, if not all, practice sessions. That way they are able to feel completely prepared for school performances.

Please sign your students out in the main office using the Vistu Program, then make your way down to RM 120 for pick up. Students that are not picked up by 4:30 will be sent to Aftercare. Questions: Contact Mrs. Harrod at harrodt@qasstl.org or (618)472-1271

Please return registration fee and form by 9/3 to the main office.

Student Name:

Parent Name:

Parent Contact Number:

Readers Theatre in a Nutshell

What is Readers Theatre? Readers Theatre (commonly called "RT") is a form of theatre or drama. As its title suggests, it focuses on reading. It's a reading and learning tool that adds fun and excitement to oral reading activities, and helps stimulate interest in reading and learning. It helps improve reading skills by providing a purpose for practising reading, and can also improve understanding of what is being read. There are different styles of Readers Theatre. However, generally, it involves two or more readers reading aloud. They use their voices, facial expressions and gestures to interpret a story. It's nonthreatening, since readers have a script and get to practise repeatedly before performing. It's different from regular theatre in a number of ways. It's much simpler because it is not meant to represent reality, so... 9 Readers interpret the story orally, rather than act it out. 9 Readers don't try to become the characters, like actors do, although they use their voices and gestures to bring life to the characters. 9 Readers don't have to memorize lines. They take their reading texts or scripts on stage with them—even if they don't use them. Readers don't need elaborate costumes: they often dress in black. Readers don't need special sets or props. They often just sit on stools. The images are formed, not on stage, but inside the readers' and listeners' heads.